

20 Greatest Marches

Trumpet (B^b + C) & Piano

Arr.: Colette Mourey

EMR 22458

1. Combination March (Joplin)
2. Deux Marches *from Le Carnaval de Venise* (Campra)
3. Grosser Fest-Marsch (Wagner)
4. Grande Marche *from Trois Grandes Marches* (Czerny)
5. Majestic March (Joplin)
6. March *from Nutcracker Suite* (Tchaikovsky)
7. March N° 4 *from Pomp And Circumstance* (Elgar)
8. Marche du Couronnement *from Le Prophète* (Meyerbeer)
9. Marche Ecossaise (Debussy)
10. Marche Militaire Française *from Suite Algérienne* (Saint-Saëns)
11. Marche Militaire *from Trois Marches Militaires* (Schubert)
12. Marche pour la Cérémonie des Turcs *from Le Bourgeois Gentilhomme* (Lully)
13. Marche Religieuse (Guilmant)
14. Slavonic March (Tchaikovsky)
15. Military March (Granados)
16. Marche Triomphante *from David et Jonathas* (Charpentier)
17. Oriental March *from Seis Piezas Sobre Cantos Populares Españoles* (Granados)
18. Radetzky-March (Strauss)
19. Toreador Grand March *from Carmen* (Bizet / Maylath)
20. Two Marches for Military Band (Beethoven)



EDITIONS MARC REIFT

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1. Combination March

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160



The musical score is arranged for B♭ Trumpet and Piano. It consists of five systems of music. The first system (measures 1-5) features the Trumpet with a *mf* dynamic and the Piano with *mf deciso*, *f*, and *molto* dynamics. The second system (measures 6-10) includes the word *fuero* and dynamics *mp ritmico* and *mp*. The third system (measures 11-15) features dynamics *f*, *mp*, and *mf*. The fourth system (measures 16-20) includes the word *fuero* and dynamics *mf* and *f*. The fifth system (measures 21-25) includes first and second endings and a *mp* dynamic.

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

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André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso $\text{♩} = 50$

B♭ Trumpet

Piano *f*

7

f

mf

13

f

18

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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

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Richard Wagner
(1813-1883)
Arr.: Colette Mourey

durée : 3'40"

Maestoso ♩ = 100

B♭ Trumpet

(simplified)

Piano

ff

R.H.

5

11

16

ff

f

(simplified)

ff

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)

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Durée : 2'30"

Carl Czerny
(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

B \flat Trumpet

(simplified)

Piano

ff

sfz

p dolce

5

9

13

17 **A**

ff

sfz

f

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5. Majestic March

17


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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩. = 100



B♭ Trumpet

Piano

f

mf

5

11

16

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6. March

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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

B♭ Trumpet

Piano

6

11

16

A

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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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Edward Elgar

(1857-1934)

Arr.: Colette Mourey

durée : 2'21"

Allegro marziale (♩ = 112)

B♭ Trumpet

Piano

6

13

A

19

8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)


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Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

durée : 3'40"

Tempo di marcia maestoso ♩ = 104

B♭ Trumpet

Piano

ff pesante

5

10 **A**

14

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9. Marche Ecossaise

35


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sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy
(1862-1918)
Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando



The musical score is arranged for B♭ Trumpet and Piano. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegretto scherzando'. The piano part starts with a *pp* dynamic and includes a '(simplified)' section with trills. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. The score includes various dynamics such as *mp*, *poco*, and *p*.

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)


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Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Durée : 3'10"

Allegro giocoso $\text{♩} = 132$

B \flat Trumpet

Piano

Simplified

f

7

13

Simplified

mp

p

19

mp

mf

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11. Marche Militaire

49

from "Trois Marches Militaires" (op. 51, N° 1)


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Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120

B♭ Trumpet



Piano

7



mp

p

12



fp

f

17



f

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12. Marche pour la Cérémonie des Turcs


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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$

B♭ Trumpet

Piano *mp*

5

mf

9

13

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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant
(1837-1911)

Arr.: Colette Mourey



durée : 4'5"

Allegro moderato e maestoso ♩ = 84

B♭ Trumpet

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

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durée : 4'

Moderato in modo di marcia funebre ♩ = 116

B \flat Trumpet

Piano

pp

p espressivo

6

11

16

mp

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15. Military March

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Enrique Granados
(1867-1916)
Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

The musical score is arranged in three systems. The first system (measures 1-5) features a B♭ Trumpet part with a melodic line marked *mp espressivo* and a Piano accompaniment with a rhythmic pattern marked *f energico*. The Piano part includes a section labeled *(simplified)* and *p espressivo*. The second system (measures 6-10) continues the melodic and accompaniment lines. The third system (measures 11-16) shows the B♭ Trumpet part becoming more rhythmic, marked *ff ritmico*, while the Piano part maintains its accompaniment with a *f* dynamic. The score concludes at measure 16.

16. Marche Triomphante

from "David et Jonathas" (1688)


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Marc Antoine Charpentier
(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

B♭ Trumpet

Piano

f

5

9

f

mf

13

f

1. 2.



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17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey

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durée : 3'10"

Allegro moderato ♩ = 92

B♭ Trumpet

Piano

f

mf

6

11

16

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18. Radetzky-March

Opus 228, 1848


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Johann Strauss

(1804-1849)

Arr.: Colette Mourey

durée : 4'10"

Vivace $\text{♩} = 100$

B \flat Trumpet

Piano

mp

ff

p

6

11

f

mf

16

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19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey

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Durée : 4'02"

Moderato e risoluto ♩ = 96-100

B♭ Trumpet

(Song of the Toreador)

Piano

5

15

original

The musical score is arranged for B♭ Trumpet and Piano. It begins with a tempo marking of 'Moderato e risoluto' and a metronome marking of ♩ = 96-100. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into systems, with measures 5 and 15 marked. The piano part features a 'Song of the Toreador' section with various dynamics including *f*, *mf*, and *ff*, and includes trills and triplets. The trumpet part has a section labeled 'original' with trills. The score concludes with a double bar line and a fermata.

20. Two Marches for Military Band

85

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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

I

durée : 4'22"

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

B♭ Trumpet

Piano



5



10



15



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